

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

A TWO-PIANO RECITAL

Monday, January 7, 1974, at 8:00 p.m.
Convocation Hall, Arts Building

SONATA NO. 1 IN B FLAT MAJOR.....Muzio Clementi
Allegro assai
Larghetto espressivo
Presto

Beth MacIntosh and Frank Pellizzari

SONATA IN D MAJOR, K.448.....W. A. Mozart
Allegro con spirito
Andante
Allegro molto

Karen McNaughton and Donna Schmidt

INTERMISSION

SCARAMOUCHE (Suite pour deux pianos).....Darius Milhaud
Vif
Modéré
Brazileira—Movement de Samba

Marnie Giesbrecht and Patti Rhein

VARIATIONS ON A THEME BY J. HAYDN, OP. 56b IN Bb MAJOR.....Johannes Brahms
Cheryl Cooney and Sharyn Favreau

COMING EVENTS:

Wednesday, January 9, 1974, at 8:30 p.m. in Con Hall - The Edmonton Chamber Music Society presents the Edmonton Chamber Music Players. Members only.

Sunday, January 13, 1974, at 8:00 p.m. in Con Hall - The Department of Music presents the third concert in the Explorations Series. Included in the program will be Barber's Dover Beach, Vaughan William's On Wenlock Edge, and Brahms' Piano Quartet in C Minor, Op. 60. No Admission charge.

Friday, January 18, 1974, at 8:00 p.m. in Con Hall - The Department of Music's St. Cecilia Orchestra conducted by Michael Bowie and Claude Kenneson will play Beethoven's Consecration of the House Overture, Dvorak's Symphony No. 4, and Mozart's Coronation Mass. For the Mass, the orchestra will be joined by The Concert Choir conducted by Larry Cook. No admission charge.

